

STUDIES  
IN  
HUMANITIES  
AND  
SOCIAL  
SCIENCES

Vol. XI, No. 1, Summer 2004

Editor  
R.N. MISRA



INDIAN INSTITUTE OF ADVANCED STUDY  
RASHTRAPATI NIVAS, SHIMLA

S  
H  
S  
S

STUDIES IN  
HUMANITIES AND SOCIAL SCIENCES

*Editorial Board*

PROFESSOR BHUVAN CHANDEL, CHAIRPERSON  
*Director, Indian Institute of Advanced Study, Shimla*

PROFESSOR S.C. BHATTACHARYA  
*Indian Institute of Advanced Study, Shimla*

PROFESSOR S.C. PANDE  
*Indian Institute of Advanced Study, Shimla*

PROFESSOR S.R. MEHROTRA  
*'Seva' Ambedkar Chowk, Shimla*

PROFESSOR V.K. ANAND  
*Indian Institute of Advanced Study, Shimla*

PROFESSOR S.P. MISHRA  
*Allahabad University, Allahabad*

PROFESSOR P.K. MUKHOPADHYAYA  
*Indian Institute of Advanced Study, Shimla*

PROFESSOR R.N. MISRA, EDITOR  
*Indian Institute of Advanced Study, Shimla*

*Editorial Coordinator and Production: A.K. SHARMA*

*Design: BRHAM CHAND*

*Typesetting: SHARDA CHAUHAN*

*Annual Subscriptions:*

INSTITUTIONS: Rs. 300 (Inland), U.S. \$ 30 (foreign)

INDIVIDUALS: Rs. 200 (Inland), U.S. \$ 25 (foreign)

STUDENTS Rs. 160 (Inland), U.S. \$ 20 (foreign)

Cheques/drafts should be drawn in favour of  
Indian Institute of Advanced Study, Shimla-171005  
Enquiries concerning manuscripts, advertisements  
and subscription may be addressed to:

A.K. SHARMA  
Public Relations Officer  
Indian Institute of Advanced Study  
Rashtrapati Nivas, Shimla-171005  
e-mail: proiiias@rediffmail.com  
proiiias@hotmail.com

## Contents

Indian and Western Asian Cultural Contacts	1
D.N. TRIPATHI	
Ritual, Masks, and Sacrifice	29
SUBHASH KAK	
Search for Self in the Contemporary Indian Poetry— A Study of Selected Poems of Kamala Das and Jayanta Mahapatra	45
MITA BISWAS	
Post-Colonial <i>Katha</i> : Continuities and Ruptures in <i>Videshi</i> Punjabi Fiction	57
RANA NAYAR	
Kafka and Mythology: Transformation of Myths	75
ROSY SINGH	
The Myriad Voices of the Indian Renaissance— Transmutation of the Regional to the Universal	93
GANGEYA MUKHERJI	
<i>Ankiya Nat</i> and <i>Bhawana</i> : The Ancient Assamese Drama Tradition and Contribution of Sankaradeva	121
GAHAN CHANDRA MAHANTA	
OUR CONTRIBUTORS	